



LOVE & WAR: 1914-2024 QUEEN'S UNIVERSITY BELFAST & THE ULSTER MUSEUM

Quiet Room: Lanyon Building/0G/057

Thursday-Friday, 9am to 5.30pm

If you are in need of some quiet time at any point during the conference, please feel free to make use of this dedicated space.

WEDNESDAY 15TH MAY 2024

5.30pm-7pm, Moot Court, Queen's University Belfast: Opening lecture with Professor Fran Brearton, "Noli timere, frater": Love, Letters and War'. Chaired by Professor Edna Longley. Drinks reception to follow from 7pm.

THURSDAY 16TH MAY 2024

Moot Court, Queen's University Belfast in morning; Ulster Museum in the afternoon.

Moot Court:

9.15am: Registration and coffee

9.45-10.00am: Welcoming remarks from Professor Richard English, Dr Alison Garden and Dr Ruth Duffy.

10.00-11.30am: Panel 1: Chaired by Eva Isherwood-Wallace

- Dr Tom Hulme (Queen's University Belfast), 'Sailors, Soldiers and Queer Life in Belfast during Wartime';
- Dr Samraghni Bonnerjee (Northumbria University), 'Nursing the Lover's Body or Prescribing the Personal Boundaries of Race'.

11.30am-12.00pm: Break with refreshments.

12.00-1.30pm: Panel 2: Chaired by Dr Livi Dee.

- Dr Maurice Casey (Queen's University Belfast), 'The Leonhards: A Family History of Refugee Routes, 1933-1945';
- Dr Niamh Cullen (Queen's University Belfast), "Oh Fascism! The Duce! [...] He only wanted boys. To make war": The politics of maternal love in Italy during fascism and afterwards'.

1.30-2.30pm: Lunch served for delegates. We will gather at 2.15pm for our walk to the Ulster Museum, which will take five minutes.

The Ulster Museum, Belfast Room

2.30-3.30pm: Tour of 'Troubles & Beyond' exhibition in the Ulster Museum with Assistant Curator of Modern History, Rebecca Lavery.



3.30-4.00pm: Break with refreshments served in the Belfast Room, Ulster Museum.

4.00-5.30pm: Panel 3: Chaired by Professor Peter Gray.

- Anna Liesching (Ulster University/National Museums NI), 'Never Static: Alice Berger Hammerschlag's Impact on Belfast';
- Dr Ruth Duffy (Queen's University Belfast) 'Loving across the divide: Mixed marriage in Northern Ireland'.

6pm-7.30pm: Michael Longley reading in the Irish Art Galleries, chaired by Gail McConnell and followed by a reception.

FRIDAY 17TH MAY 2024
Moot Court, Queen's University Belfast.

9.30pm: Welcome refreshments.

10.00-11.30am: Panel 4: Chaired by Dr Emer McHugh.

- Professor Radhika Mohanram (Cardiff University), 'Gender/Violence as Metaphor: Literature of the Indian Partition';
- Dr Sarah Irving (Staffordshire University), 'From the Enlightenment to the Second Nakba: reading literary love during the war on Gaza'.

11.30am-12.00pm: Break with refreshments.

12.00-1.30pm: Panel 5: Chaired by Dr Eli Davies.

- Dr Sabiha Allouche (University of Exeter), 'All is not fair in Love and War: Historical Amnesia and Non-Futurity in the Lebanese TV series Fire on Fire';
- Dr Mor Cohen (University of Sheffield), 'Bilingual transgressions in Samira Saraya's performance'.

1.30-2.30pm: Lunch served for delegates.

2.30-3.30pm: Panel 6: Chaired by Professor Dónal Hassett.

- Dr Althea-Maria Rivas (SOAS), 'Cultures of Violence, Rituals of Love';
- Dr Azadeh Sobout (Ulster University), 'The many meanings of love: Cartographies of war and resistance in life-histories of Afghan Refugee men in Iran'.

3.30-4.00pm: Break with refreshments.

4.00-5.30pm: Panel 7: Chaired by Dr Maurice Casey.

- Dr Olesya Khromeychuk (Ukrainian Institute), 'Driven by love: Ukraine's stories of war and resistance';
- Dr Roxani Krystalli (University of St. Andrews), "Watching the forest breathe": Love, place, and the politics of attention'.

5.30-6.15pm: Roundtable and final thoughts with Dr Eli Davies, Professor Dónal Hassett, Malika Saleh and Bayan Haddad. Chaired by Dr Sophie Cooper.